



Statue or sculpture to act as a focal point from the rest of the garden, the decking area and the pergola

New double hedging at staggered heights. Evergreen *Taxus baccata* to rear with either *Taxus baccata* or *Carpinus betulus* in front

The use of paving to edge the main lawn creates a more definitive and formal look.

Hedge to complement opposing hedge in both variety and height.

Sphere or umbrella topiary provides a contrasting form to the hedging and acts as a focal point from the lawn

Tree line to aid screening. Underplanting to focus on texture.

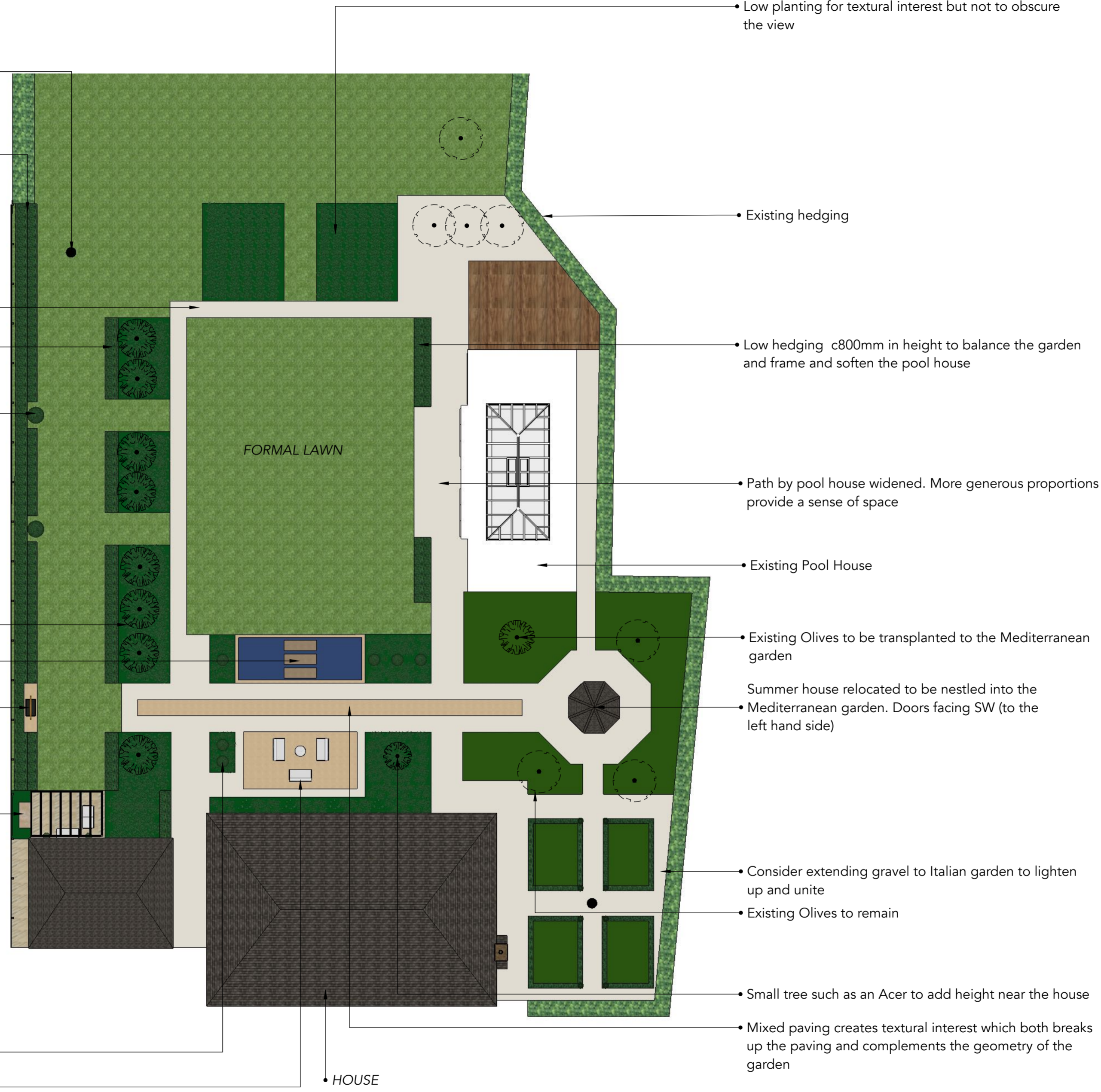
Water feature with 'floating' steps or bridge

Statue or sculpture

Existing pergola with fireplace. A climber is trained to the fence with additional trellis to increase privacy. Planting either side of the fireplace also.

Use of structural evergreen planting around the house

Seating area



Low planting for textural interest but not to obscure the view

Existing hedging

Low hedging c800mm in height to balance the garden and frame and soften the pool house

Path by pool house widened. More generous proportions provide a sense of space

Existing Pool House

Existing Olives to be transplanted to the Mediterranean garden

Summer house relocated to be nestled into the Mediterranean garden. Doors facing SW (to the left hand side)

Consider extending gravel to Italian garden to lighten up and unite

Existing Olives to remain

Small tree such as an Acer to add height near the house

Mixed paving creates textural interest which both breaks up the paving and complements the geometry of the garden






**NOTES:**

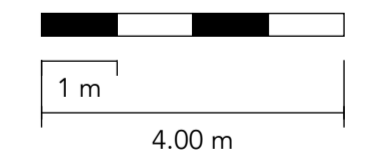
The lawn, water feature and main patio have all been aligned with the centre of the gates at the end of the garden which in turn aligns with the *Pyrus Avenue* in the garden beyond.

This not only allows the view to be appreciated but actively encourages it as well as giving the garden symmetry and balance.

Geometry plays an important role in creating order and structure. Balance is bought about by the use of multiple lines of sight to encourage both the eye and the foot to engage with the intricate details of this country garden.

**KEY:**

-  Existing Hedging
-  Existing Tree
-  Proposed planting
-  Proposed hedging
-  Proposed tree



1:200 on A2